



Sleepwalk

Marketing

Marketing Manager : Xiaoyu Xu

Brand : **macd_mjwxs**

Group member : Shuyu Ma

Yue Wu

Qiuyan Jiang

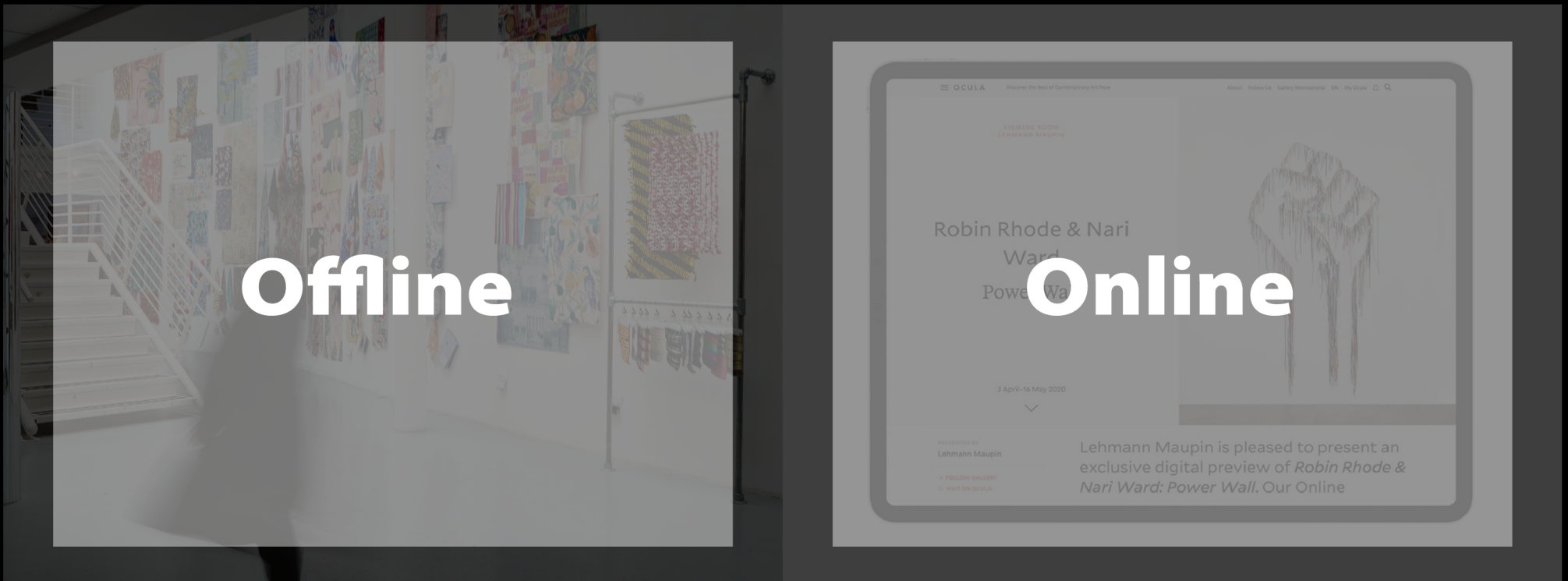
Xiaoyu Xu

Duanqian Shen

PLAN OF PRESENTATION

We have **three** physical books and **one** e-video book

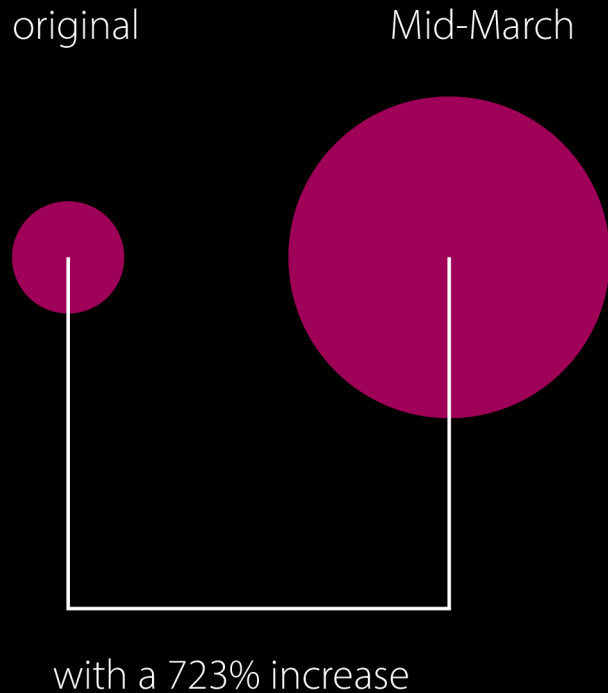
When we first got the brief for this project and understood the ultimate purpose of the project, we had two different forms of presentation plans in mind.



The first is an offline exhibition. Make use of our existing exhibition space in Winchester to create a physical exhibition of our physical books and videos.

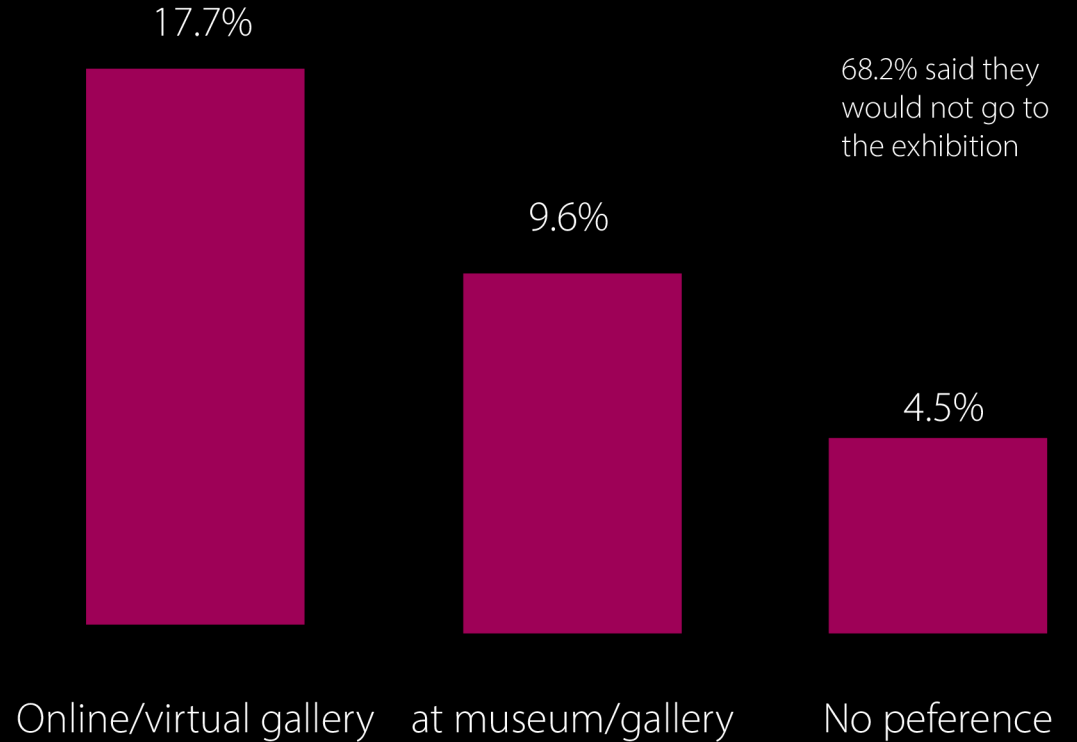
The second is an online exhibition. Maybe we can create a website dedicated to our group and collect all of our work. The site can be viewed from any electronic device.

During the COVID-19 Courtauld Gallery online visitors in mid-March.



With the abundance of free time and alleviation from momentary stressors, people long for social spaces. And now, **online galleries** are filling in this void as a stand-in.

How you prefer to view art work during COVID-19?

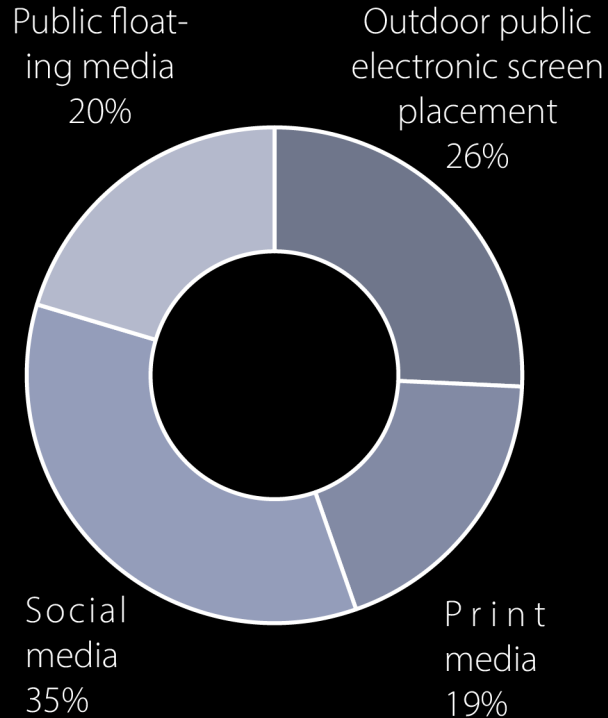


During the pandemic, people preferred to see artworks through online exhibitions rather than the real museum.

Our final plan is to do an **online exhibition**. The site will work with **most electronic devices**.

Marketing Research

Platforms where people receive **branding**



Since people are more receptive to **social media drops**, I decided to focus on **two** of the popular **social** platforms overseas.

Platform Demographics

	TikTok	Instagram
Founded	Musical.ly est. April 2014 rebranded as TikTok in August 2018	October 2010
Total Users	>1 billion MAU	<1.5 billion MAU
Revenue (2019)	\$176.9M	\$20B
Min. Age Requirement	13+	13+
% of Non-USA Users	97%	88%

Instagram is considered to be the leading mobile app for KOL marketing. In MediaKix's 2019 survey, **Ins** was valued at around \$20 billion, with its revenue to date **more than** 113 times that of **TikTok**.

<https://mediakix.com/blog/tiktok-vs-instagram-infographic/>

Platform Demographics

	TikTok	Instagram
Founded	Musical.ly est. April 2014 rebranded as TikTok in August 2018	October 2010
Total Users	>1 billion MAU	<1.5 billion MAU
Revenue (2019)	\$176.9M	\$20B
Min. Age Requirement	13+	13+
% of Non-USA Users	97%	88%

These two apps are **similar** in terms of **persona**, but differ in terms of **geographic location**. Of Ins' 1.8 billion users, the United States ranks first with the highest percentage of 12 per cent. In contrast, India and Brazil remain the two countries with the highest number of TikTok downloads.

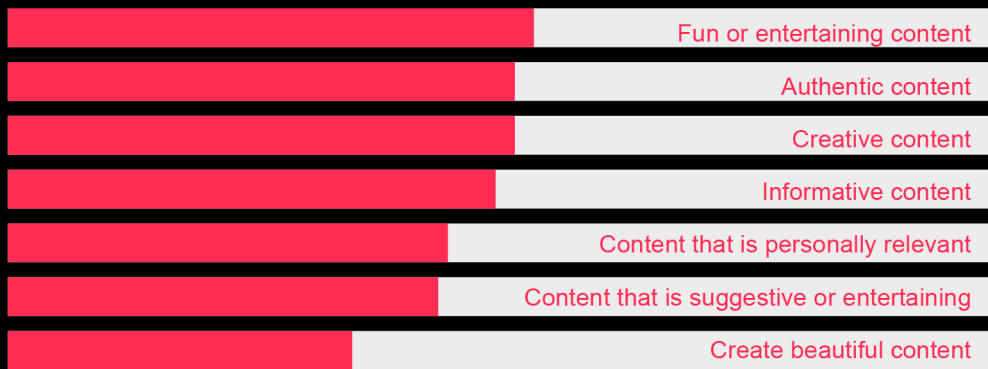
Platform Features

	TikTok	Instagram
Direct Messaging	✓	✓
Livestream	✓ <small>*for some users</small>	✓
Long-Form Video	—	✓
In-App Virtual Currency	✓	—
In-App Shopping Capabilities	✓	✓
Tagged Photos and Videos	—	✓
Stories	—	✓
User Shared Soundclips	✓	—
In-Feed Ads	✓	✓
Augmented Reality	✓	✓
Hashtags, Follower Counts, Likes, & Comments	✓	✓
Verified Creators	✓	✓

Both Tiktok and Ins have similar e-commerce shopping features, but **INS** can **post videos with brand tags, long videos, photos and stories.**

The student in charge of marketing in our group initially wanted to promote our product through social media with high traffic, and she focused on INS and Tiktok as the platform. However with the presence of users and influencers on Tiktok, **Tiktok** has also become a social media platform with a **good amount of influence.**

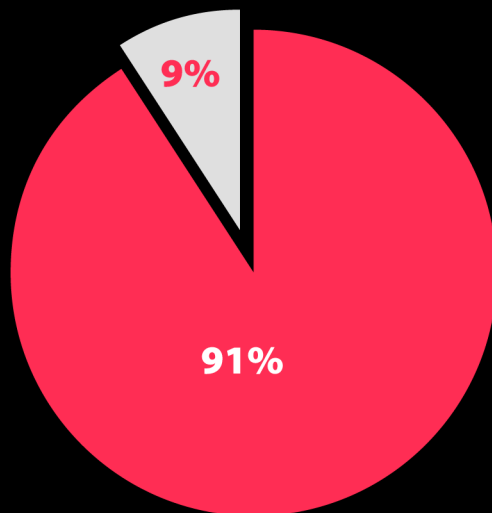
Type of content expected from the brand.



53% of respondents said they would follow a brand based on content alone if it resonated with them. While people are interested in celebrities and internet celebrities on Instagram, **interacting with brands** is also one of the reasons people use Instagram.

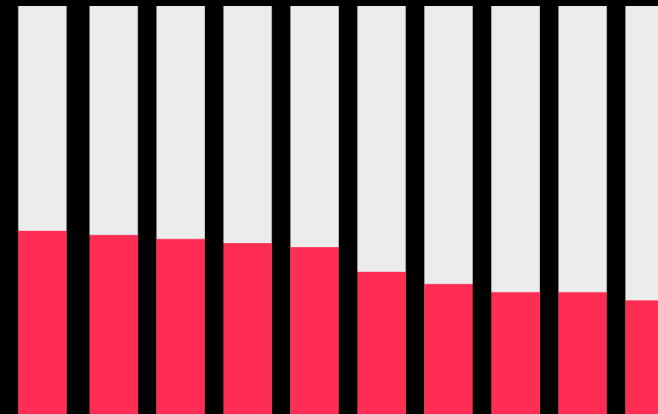
“Project Production Process”

What do users do with ins?



91% of respondents said they use the **Instagram** platform for at least one of their **hobbies**. This means that people can find a **large part of the audience** to promote our projects on this platform

Main interests followed on Instagram.

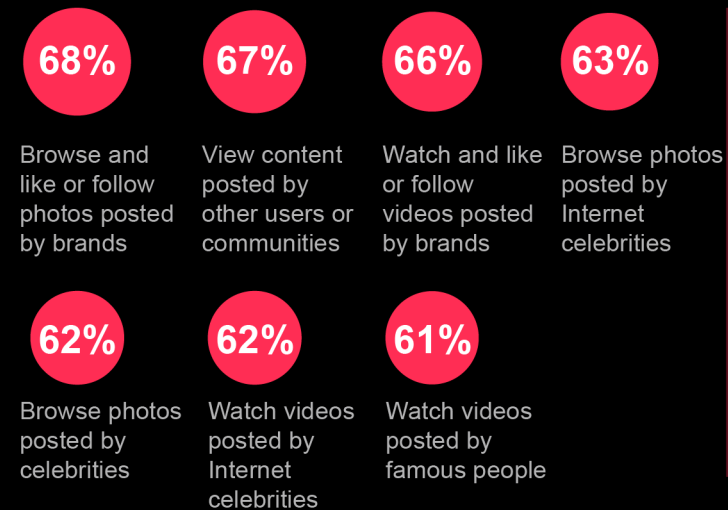


Create exclusive marketing messages, ad copy and creative to help audiences pursue their interests in depth.

“Interesting copywriting”

“Brand account maintenance”

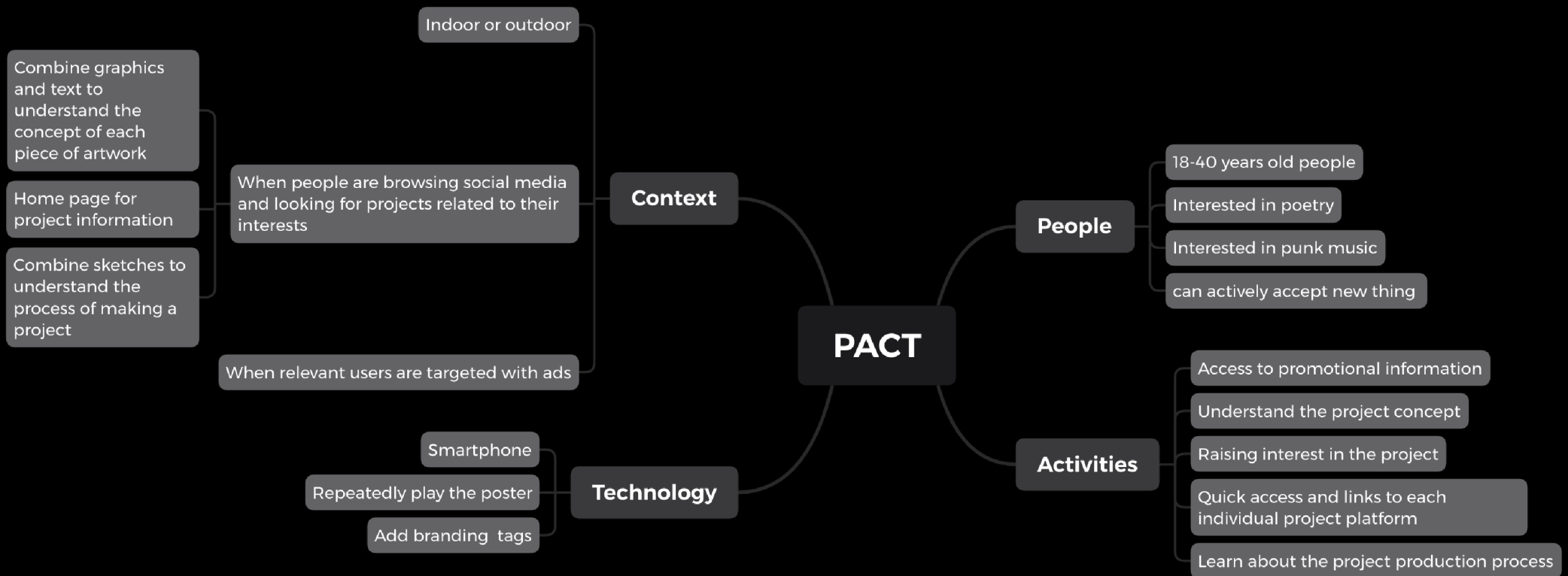
Ways to pursue interests



Users are eager to learn more and follow individuals and businesses that inspire them. Following brands is the main way they find content related to their interests on Instagram.

Create exclusive **marketing messages, ad copy** and creative to help audiences pursue their interests in depth.

PACT analysis



Persona



Name

Tommy

Gender: Male

Age: 26

Occupation: Company employees

Wants

- View branded content on social platforms that is relevant to my interests (art work/music/poem).
- See some specific ideas for the creation of projects on the platform

Painpoints

- Some forms of boring promotional content

Characteristic

Punk music lovers

Poetry lovers

Art Lovers

Heavy social platform user

Advertising Sources



Most used social apps



About

I would like to see some real branding on social media platforms that is relevant to my interests, possibly including its background, inspiration, production process and specific explanations.

Marketing Plan

- Presentation method: **Online exhibition**
- User group: **18-40 year old poetry/punk music lovers**
- Marketing Purpose: We hope that our brand will provide a **gathering place** for **fans of poem** and **punk music** to promote this poetry and **inspire them to imagine more of it.**
- How to promote.

1. Open a special **INS** account for our project.

A **special, easy-to-remember** brand **name**: a shortened version of the professional term + the initials of the member's name-**@macd_mjwxs**

Introduce our partner **members** in the account profile and **paste** their **personal** page **accounts**



2. Create a new **visual icon** for the ins account and use it as the **avatar** to promote our project.



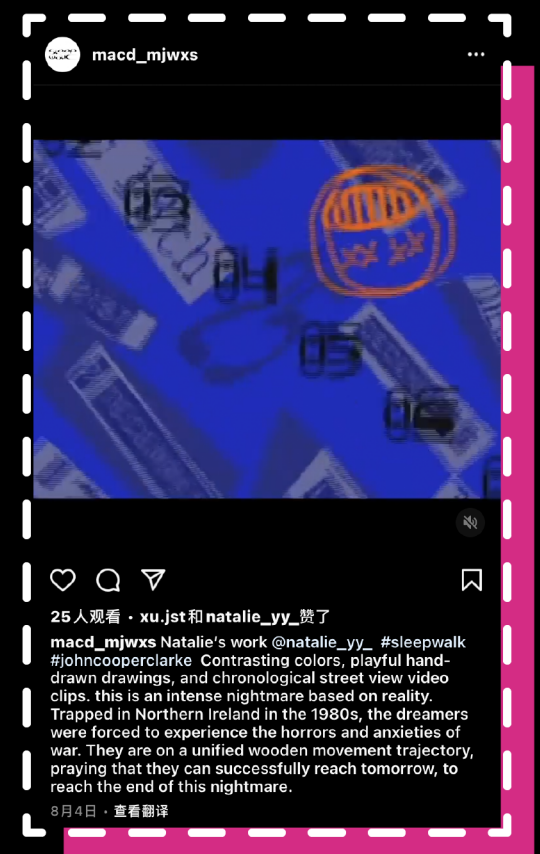
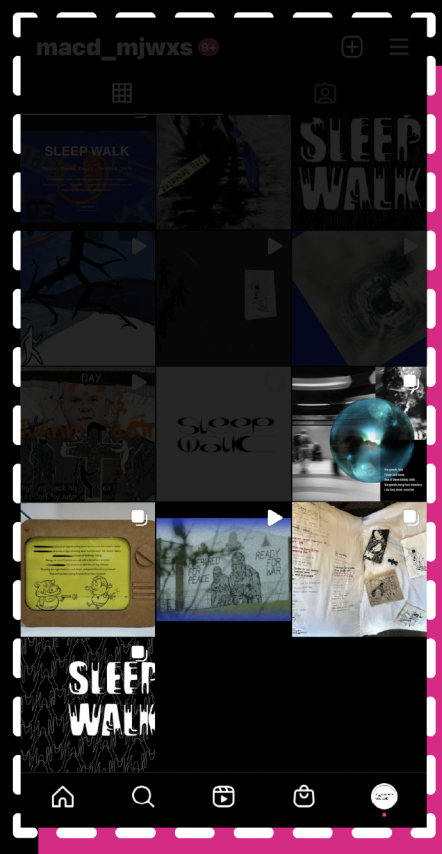
3. Post all the **members' works** on this page with a **description** of the their design

Follow the topic of the poem and poetry **topic** and post in the topic to find **potential users**

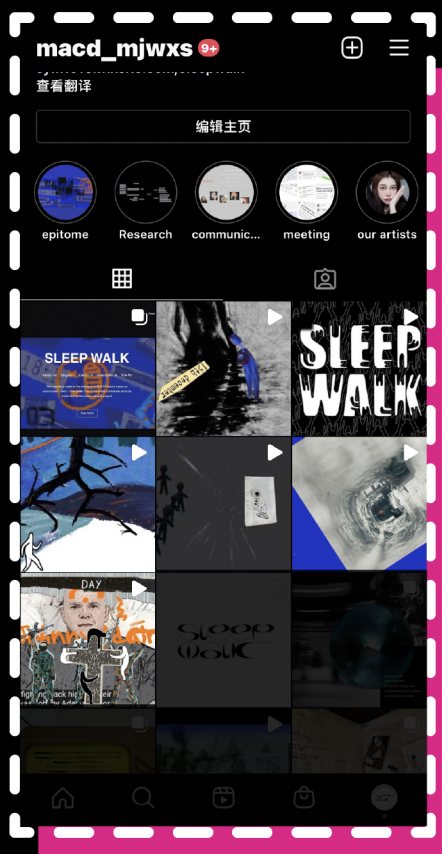
#Sleepwalk **#Johncooperclark**

Circle the **poet's account** when posting to find **potential users**

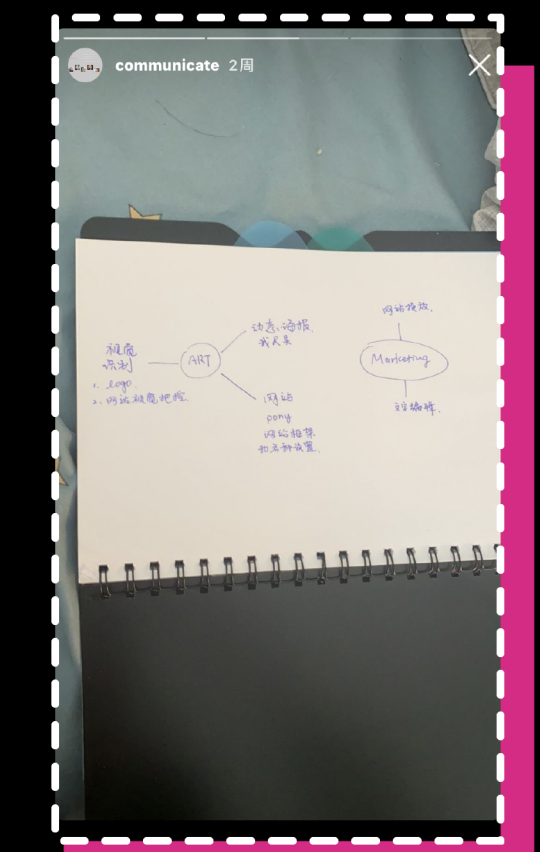
@Johncooperclark



4. Make a **dynamic poster** to post on this page. Each poster will be a **separate page** with a **description** of the poster design.



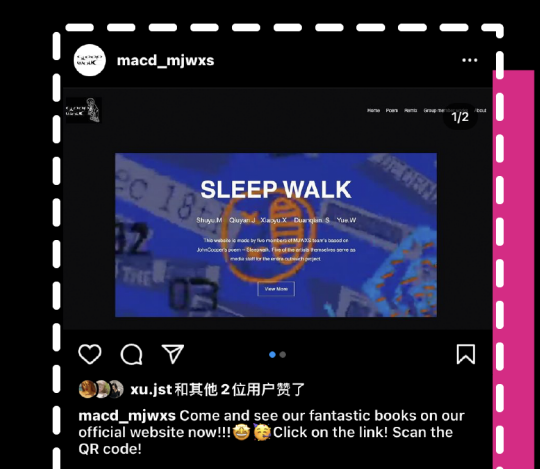
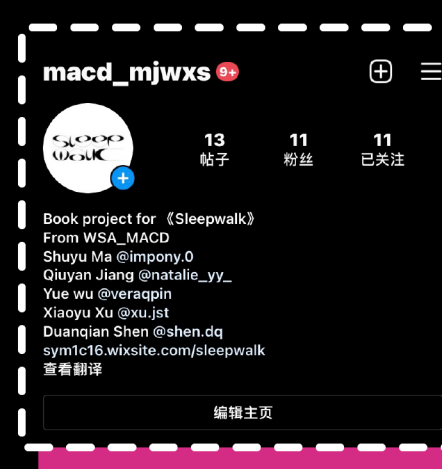
5. Post the real **production process** of our project on the page to show the **background** of the project, increase the **user's participation** and let the audience have a **better understanding** of our project.



6. Introduce the **growth history** of our brand from **epitome, Research, Communication, Meeting, our Artist, Fragment** with permanent **snapshot** function



7. After posting each member's work on our website, we will put the **link** to our **website** on the introduction of our homepage, so that viewers who visit our homepage can easily view each person's project from the link.



Brand Introduction: macd_mjwxs



Our brand mainly focuses on **publishing products**. We have published 4 books of different styles based on a punk poem called Sleepwalk, published by John Cooper Clarke in 1980.

We created a brand account on **instagram** called "**macd_mjwxs**" and posted the highlights of these 4 books on our homepage, as well as using instagram as a platform to promote the brand with a dynamic poster.

We also have an **official brand website** where you can view more details of each work. We hope that our brand will provide a gathering place for **fans of poem and punk music** to promote this poetry and inspire them to imagine more of it.

After comparing the two platforms through secondary research, we thought that with similar user profiles, **INS** with its ability to post videos with hashtags, long videos, photos and brand stories would be more in line with our final format of promoting with dynamic posters.